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INCLUDING

The Property of Alfred Rose, Esq. (*deceased*)
[SOLD BY ORDER OF THE EXECUTORS] ;

The Property of the late H. E. Powell, Esq.
5 Spring Grove Road, Richmond
[SOLD BY ORDER OF THE EXECUTORS] ;

The Property of A. A. Allen, Esq.
13 Queen's Gate Gardens ;

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CATALOGUE
OF
PRINTED BOOKS
AND A FEW MANUSCRIPTS

FIRST DAY'S SALE


Monday, March 25th, 1935

The Property of Alfred Rose, Esq. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA

LOT 1

[ NCILLON (C.)] *Eunuchism Display'd* [Translated by R. Samber], *old calf*, E. Curll, 1718—[Gould (R.)] *Love Given Over: or a Satyr against . . . Woman*, *half calf*, 1709; and others (16)

2 Beranger (P. J. de) *Oeuvres Complètes*, 3 vol., *portrait and plates, morocco*, 1857—Book of Common Prayer, *morocco*, Cambridge, J. Baskerville, 1760; and others (10)

3 Bernard (Governor) *Select Letters on the Trade and Government of America*, *half calf*, 1774—Parker's *Ephemeris for the Year of our Lord 1712*, *portrait, old calf*, 1712; and others (8)

- 4 Bibelot (The) A Reprint of Poetry and Prose for Book Lovers,
21 vol., *including index, brown leather, g. t.*
Portland, Maine, 1895-1915
- (1_n)—5 Biographie Universelle, ancienne et moderne, 52 vol., *half calf gilt*
Paris, 1811-28
- 6 Blackham (R. J.) The Story of the Temple and London Livery Companies, 2 vol., *illustrations, cloth, n. d.*—Home (G.) Old London Bridge, *illustrations, cloth, 1931* ; and others
(14)
- 7 Book Auction Records, vol. 27-30, *cloth, 1929-33*—Bayle (P.) Historical and Critical Dictionary, 4 vol., *half morocco, 1826* ; and others
(12)
- 8 Blades (Wm.) Biography and Typography, of William Caxton, *illustrations, cloth, 1882*—Martin (J.) Bibliographical Catalogue of Privately Printed Books, *cloth, 1854* ; and others
(16)
- 9 Brayley (E. W.) Londiniana : or Reminiscences of the British Metropolis, 4 vol., *maps and plates, half calf, g. t., 1829*—Herbert (W.) Antiquities of the Inns of Court and Chancery, *plates, calf gilt, 1804* ; and others
(10)
- 10 Brown (Thomas) Works, 4 vol., *frontispieces, old calf, re-backed, 1730*—Cibber (Colley) Apology for the Life of, *half calf, 1740* ; and others
(9)
- (1_n)—11 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, Supplement par Deschamps et G. Brunet, et Dictionnaire de Geographie, 8 vol., *half morocco* 1860-78
- 12 Byron. Private Life of Lord Byron : comprising his voluptuous Amours, etc. . . . by J. Mitford, 6 *coloured plates, 2 drawings inserted, red morocco, doublures of inlaid morocco in colours, reproducing two of the plates, g. t.* [1828]
- 13 Cabanes (Dr.) Curious Bypaths of History, *frontispiece, cloth, 1898* ; and 2 others
(3)
- 14 Cadriere (Marie C.) Factum contre le pere J. B. Girard, *boards, Aix, 1731*—Pogge. Les Faceties traduites en Francais, 2 vol., *half morocco, 1878* ; and others
(15)
- 15 Caesar (Julius) Commentaires de la Guerre de Gaule, traduitz par feu Robert Gaguin, 2 vol., *morocco, g. e., Lyons, 1545*—Homer. Iliad, *red morocco gilt, g. e., Paris, 1554* ; and others
(10)

- 16 Cambridge Modern History, Planned by Lord Acton, vol. 1-3 and 7-9 only, *buckram*, Cambridge, 1903-6 ; and others (10)
- 17 Cambridge History of English Literature, Edited by A. W. Ward and A. R. Waller, 15 vol., including index, *buckram* Cambridge, 1907-27
- 18 Carter (J.) and G. Pollard. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, *plates, cloth*, 1934—Straus (Ralph) The Unspeakable Curll, *illustrations, buckram*, 1927 ; and others (10)
- 19 Catullus. The Carmina, Translated by Sir R. F. Burton, *portrait, half morocco, g. t.*, 1894—Anacreon. [Poems] With T. Stanley's Translation, *printed on Japanese vellum, plates, cloth*, 1893 ; LIMITED EDITIONS (2)
- 20 Catullus. Complete Poetry translated by J. Lindsay, LIMITED EDITION, *woodcuts, niger morocco, Fanfrolico Press* [1929]—Churchill (Charles) Poems, Edited by J. Laver, 2 vol., LIMITED EDITION, *buckram*, 1933 ; and others (5)
- 21 Chancellor (E. B.) The Lives of the Rakes, 6 vol., *illustrations, cloth*, 1924-5—Kingsmill (H.) Frank Harris, *portrait, cloth*, 1932 ; and others (12)
- 22 Characters of the present most Celebrated Courtezans, *half morocco*, 1780—Churchill (C.) Poems, 3 vol. in 1, *portrait, old calf, re-backed*, 1767 ; and others (12)
- 23 Choderlos de Laclos. Les Liaisons Dangereuses, Translated by E. Dowson, 2 vol., *plates, half parchment, Privately Printed*, 1898—Ward (N.) The London Spy, *portrait, boards*, 1924 ; and others (7)
- 24 Cohen (H.) Guide de l'Amateur de Livres à Vignette du XVIIIe Siecle, quatrieme edition, avec supplément à la 5me edition, in 1 vol., *half morocco* 1880-90
- 25 Greswell (Rev. W. P.) Annals of Parisian Topography, *facsimiles, half calf*, 1818—Catalogue of the Library of Samuel Johnson, 1785, *facsimile reproduction, half calf*, 1892 ; and others (6)
- 26 Crewe (Marquess of) Lord Rosebery, 2 vol., *illustrations, cloth*, 1931—Jerrold (W. and C.) Five Queer Women, *portraits, cloth*, 1929 ; and others (20)

- 27 Dibdin (T. F.) *Reminiscences of a Literary Life*, 2 vol., *portrait*, *half morocco*, *g. t.*, 1836—Hallam (H.) *Literature of Europe and State of Europe*, 5 vol., *calf gilt*, *g. e.*, 1841-3 ; and others (10)

- (12) 28 Dictionary of National Biography, Edited by L. Stephen and S. Lee, 21 vol., also three Supplements, *together* 24 vol., *cloth* 1908-27

- 29 [Diderot (D.)] *Les Bijoux Indiscret*, *plates*, *half calf*, *Amsterdam*, 1772—[Legai (P.)] *Eglai ou Amour et Plaisir*, 4 vol., *half morocco*, 1820 ; and others (11)

- 30 Douglas (Norman) *Paneros*, LIMITED EDITION, *portrait*, *boards*, 1931—Louys (P.) *The Twilight of the Nymphs*, *illustrations*, *boards*, *Fortune Press*, 1928 ; and others (6)

- 31 Drujon (F.) *Catalogue des Ouvrages, . . . poursuivis, Supprimés ou Condamnes*, *half morocco*, 1879—Peignot (G.) *Dictionnaire . . . des Livres condamnés au feu*, 2 vol. in 1, *half vellum*, 1806 ; and others (8)

- 32 Drujon (F.) *Les Livres à Clef*, LIMITED EDITION, 2 vol. in 1, *half morocco*, 1888—Nisard (C.) *Histoire des Livres Populaires ou de la Litterature du Colportage*, 2 vol. in 1, *illustrations*, *half morocco*, 1864 ; and others (7)

- 33 Dryden (J.) *Poetical Works*, 3 vol. in 2, *frontispieces*, *violet morocco gilt*, *g. e.*, 1813—Horace. *Works*, Translated by C. Smart, 2 vol., *calf gilt*, *g. e.*, *Edinb.*, 1777 ; and others, *all neatly bound* (15)

- 34 D'Urfey (Th.) *Wit and Mirth : or Pills to Purge Melancholy*, 6 vol., *portrait*, *calf gilt* [1719-20], *reprint*, *n. d.*—Musarum Deliciae : or the Muses Recreation, 2 vol., *portrait*, *half morocco*, *J. C. Hotten*, *n. d.* ; and others (12)

- 35 Flaubert (G.) *The First Temptation of Saint Anthony*, LIMITED EDITION, *coloured plates by Bosschere*, *cloth*, 1924—France (A.) *At the Sign of the Reine Pédauque*, *illustrations by Papé*, *cloth*, 1922 ; and others (10)

- 36 Fontenelle (B. de) *A Plurality of Words*, *limp vellum*, *Nonesuch Press*, 1929—Louys (Pierre) *Cyprian Masks*, *illustrations*, *boards*, *Fortune Press*, 1929 ; and others, LIMITED EDITIONS (7)

- 37 France (Anatole) The Revolt of the Angels, *illustrations* by F. C. Pape, *cloth*, 1924 ; The Merrie Tales of Jacques Tournebroche, *illustrations*, *cloth*, 1923 ; and others (10)
- 38 Garnett (Richard) The Twilight of the Gods, *illustrations*, *cloth*, 1924—Gautier (Th.) Mademoiselle de Maupin, Translated by A. C. Bessie, *illustrations*, *cloth*, 1931 ; and others (14)
- 39 Gay (Joseph) The Lure of Venus : or, A Harlots Progress, *plates* by Hogarth, *boards*, 1733—[Armstrong (John)] The Oeconomy of Love, *half calf*, 1736 ; and others (7)
- 40 Gibbon (E.) History of the Decline and Fall of the Roman Empire, Edited by J. B. Bury, 7 vol., *map and illustrations*, *cloth* 1909-14
- 41 Gretton (R. H.) Modern History of the English People, 1880-1922, *cloth*, 1930—Robertson (J. M.) History of Freethought in the Nineteenth Century, 2 vol., *portraits*, *cloth*, 1929 ; and others (9)
- 42 Harvey (Sir Paul) The Oxford Companion to English Literature, *cloth* Oxford, 1932
- 43 Herrick (R.) Hesperides, Edited by W. C. Hazlitt, 2 vol., *half calf*, *g. t.*, 1869—[Chaussard] Fêtes et Courtisanes de la Grece, 4 vol., *plates*, *half morocco*, 1821 ; and others (15)
- 44 Hutton (E.) Pietro Aretino, The Scourge of Princes, *portrait*, *cloth*, 1922—Lepelletier (E.) Paul Verlaine His Life, His Work, Translated by E. M. Lang, *illustrations*, *cloth*, *n. d.* ; and others (15)
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- 55 Macmichael (Wm.) *The Gold-Headed Cane*, *cloth*, New York, 1926—Gordon (A. C.) *Allegra*, *The Story of Byron and Miss Clairmont*, *portraits, cloth*, 1927 ; and others (14)
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- 64 Moore (George) Memoirs of My Dead Life, LIMITED EDITION, *signed by the Author, portrait, half parchment* 1921
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- 68 Ninon de Lenclos [Life of], *red morocco*, A. L. Humphreys, 1904; Petronius The Satyricon, *cloth*, Fortune Press, *n. d.*; and others (15)
- 69 NOTES AND QUERIES, A COMPLETE SET FROM SERIES I NUMBER I TO VOL. 159, together with indexes to the first thirteen series, *the first eleven series and the indexes in calf gilt, remained in cloth or half morocco (3 loose in cases), vol. 164-167 are added unbound, the backs of a few of the earlier volumes are defective, but otherwise the set is in very good condition* 1849-1930 and 1933-34

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- 71 Philip (A. J.) and W. L. Gadd. A Dickens Dictionary,
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and others (10)
- 79 [Ruskin (John)] Leoni ; A Legend of Italy by J. R., *red morocco*,
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n. d.

- 82 Shakespeare's England. An Account of the Life and Manners of his Age [Edited by Sir S. Lee], 2 vol., *illustrations, half blue morocco, g. t.* Oxford, 1917
- (12)—83 Smith (John) Catalogue Raisonné of the Works of Dutch, Flemish and French Painters, 9 vol., including Supplement, *plates, cloth* 1908
- 84 Spanheim (E.) Histoire de la Papesse Jeanne, 2 vol., *plates, calf gilt, g. e. by Kalthoeber [Beckford-Rosebery copy]* à la Haye, 1736
- 85 Stobart (J. C.) The Glory that was Greece, *illustrations, cloth*, 1929—Plaisted (A. H.) The Manor and Parish Records of Medmenham, *illustrations, cloth*, 1925 ; and others (12)
- 86 Thomas (T. H.) French Portrait Engraving of the XVIIth and XVIIIth Century, *plates, morocco, g. e.*, 1910—Réveil. Musée de Peinture et de Sculpture, 10 vol., *plates, half morocco*, 1872 ; and others (14)
- 87 Timperley (C. H.) Dictionary of Printers and Printing, *half morocco*, 1839—Williams (I. A.) Seven XVIIIth Century Bibliographies, *cloth*, 1924 ; and others (12)
- 88 Van Havre (G.) Les Marques Typographiques de l'Imprimerie Plantinienne, *facsimiles, half morocco, Anvers*, 1911—
(12) Madan (F.) Books in Manuscript, *illustrations, vellum gilt*, 1893 ; and others (10)
- 89 Verville (B. de) Le Moyen de Parvenir, 2 vol., *vignettes, half morocco*, 1870 ; Trois Dizains de Contes Gaulois et Les Après Soupers, 2 vol., *illustrations, morocco, g. t.*, 1882-3 ; and others (12)
- 90 Voltaire. Epitres, Satires, Contes, Odes et Pieces Fugitives, *calf gilt, g. e., à Londres*, 1771—Junius. Letters, 2 vol., *portraits, straight-grained red morocco gilt, g. e.*, 1805 ; and others (12)
- 91 Walpole (Horace) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, enlarged by T. Park, 5 vol., *portraits, russia gilt, g. e.* 1806
- 92 Watson (A.) The Savage Club, *illustrations, cloth*, 1907—Watson (J. S.) Life of William Warburton, *numerous portraits, neatly inserted, half morocco*, 1863 ; and others (14)

- 93 Welsh (C.) A Bookseller of the last Century . . . Life of John Newbery, *illustrations, half green morocco, g. t.*, 1885—Curwen (H.) History of Booksellers, *illustrations, half calf gilt, n. d.*; and others (6)
- 94 Whistler (J. McN.) Mr. Whistler's "Ten O'Clock", FIRST EDITION, *wrappers*, 1888—Buchanan (R.) On Descending into Hell, *half calf*, 1889; and others (17)
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- 99 WILKES (John) A. L. s., 1 p. 8vo, King's Bench Prison, Sept. 5th, 1769, to Monsieur Luard, . . . The war against the partridges, which was declared the first of this month, still continues with great fury, but when it is a little abated, we shall begin the fox-chase; with another short A. L. s. of the same (2)

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Brussels, 1880 ; Stockholm, 1897

QUARTO

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edition, 1922; 3 vol., thirteenth edition, 1926, *half mor-
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Other Properties

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 ** Presentation copy from the authoress to Charles Kingsley, with inscription on the fly-leaf, and his autograph signature on the engraved title of vol. 1.
- 229 Burnley (J.) The History of Wool and Woolcombing, *plates and diagrams, cloth* 1889
- 230 Bailey (J.) and G. Culley. General View of the Agriculture of the County of Northumberland, *plates and maps, old half calf, Newcastle, 1797—Naismith (J.) Elements of Agriculture, boards, uncut, 1807—Smith (Sir J. E.) A Selection of the Correspondence of Linnæus, 2 vol., half calf, 1821* (4)

QUARTO

- 231 Newhouse (Daniel) The Whole Art of Navigation, two parts in 1 vol., *folding tables and diagrams (part II lacks sig. A1. ? a blank)*, old calf Richard Mount, 1701

- (1.)-232 Johnston (R.) Travels through part of the Russian Empire and the Country of Poland, *coloured plates, maps, half morocco, t. e. g.* 1815

- 233 Causidicade (The). A Panegyri-Satiri-Serio-Comic-Dramatical Poem, FIRST EDITION, *without the pseudonym Porcupinus Pelagius on the title, sewed* 1743

** At the time of its publication this satirical poem was attributed to Henry Fielding.

- 234 PSALTERIUM DAVIDICUM AD USUM SARUM, cum antiphonis et hymnis ecclesiæ, calendario, et Officio Defunctorum, MANUSCRIPT ON VELLUM, *neatly written in red and black, 124 ll., 21 lines to a page, five large capitals with full-page borders, illuminated in gold and colours, numerous small initials in gold and colours, with musical notation for the antiphons, etc., name of Lee Warly of Canterbury written on several pages in the years 1742 and 1754, contemporary binding of wooden boards, covered with leather*
EARLY 15TH CENTURY

- 235 HYMNI TOTIUS ANNI; A Collection of Latin Hymns for Festivals during the Ecclesiastical Year, MANUSCRIPT *on paper, 76 ll., contemporary vellum* 17TH CENTURY

** On the fly-leaf at the end is written " Dechen bock komt voorts uyt het Klooster van Blydenbergh te Mechelen ".

- 236 Gospels. D. N. Jesu Christi SS. Evangelia ab Ulfila Gothorum in Moesia Episcopo circa Annum CCCLX. ex Græco Gothicè translata nunc cum Parallelis Versionibus, Sveo-Gothicè, Norrænâ, seu Islandicâ, & vulgatâ Latinâ edita, *frontis-piece, folding tables, and engraved plate of the gothic alphabet, russia extra, inside dentelles, g. e. by Bedford, FINE COPY*
Stockholmiaë Typis Nicolai Wankif . . . 1671

- 237 Fouilloux (J. du) La Venerie et Fauconnerie. Reueues, corrigees & augmentees de chasses non encores par cy deuant imprimees. Par J[ean] D[e] S[anciquet], 2 vol. in 1, *with woodcuts of sporting dogs, stags, wild boars, hares, falcons, etc., calf, by Riviere*
A Paris, pour Felix le Mangnier, 1585

- 238 Mullerus (J.) *Ornatus Ecclesiasticus*, *title cut into at foot*, *Monachii, Adami Berg*, 1591; *Kirchen Geschmuck*, *numerous woodcuts of Church ornaments*, *some wormholes*, *Munchen, bey Adam Berg*, 1591; in 1 vol., *original vellum*
- 239 *Histoire des Decouvertes faites par divers savans voyageurs, dans plusieurs contrées de la Russie et de la Perse*, 2 vol., *plates (some coloured by hand)*, *and maps*, *old green morocco extra*, *crest and coronet in gilt on backs* *Berne*, 1779-81
- ** A third volume was published in 1787.
- 240 Anstey (C.) *An Election Ball*, in *Poetical Letters from Mr. Inkle, at Bath, to his Wife at Gloucester*, *frontispiece*, *Bath*, 1776; Ad C. W. Bamfylde, *Epistola Poetica Familiaris*, *engravings by Bampfylde, Bathoniæ*, 1776; in 1 vol., *sewed*—Monody (A.) *to the Memory of a Lady, who lately Died at Bath*, *half calf*, *Bath, n. d.*; and another (3)
- 241 [White (G.)] *The Natural History and Antiquities of Selborne*, FIRST EDITION, *folding frontispiece (torn)* *and plates*, *L12 torn*, *old half calf*, *rubbed* 1789
- 242 David (F. A.) *Antiquités d'Herculanum*, 12 vol., *plates*, *avec leurs explications*, *half calf*, 1780-1803; and others (26)
- 243 Garnett (R.) and E. Gosse. *English Literature an Illustrated Record*, 4 vol., *illustrations*, *cloth* 1903
- 244 Green (J. R.) *Short History of the English People*, 4 vol., *illustrations*, *cloth*, 1892—Lacroix (P.) *XVII^{me} Siècle* *Lettres, Arts et Sciences*, *illustrations*, *half morocco*, 1882; and another (6)
- 245 Fairbairn (J.) *Book of Crests of the Families of Great Britain and Ireland*, fourth edition, 2 vol., *plates*, *buckram*, *g. t.* 1905
- 246 Kipling (Rudyard) *Just So Stories*, FIRST EDITION, *illustrations by the author*, *original cloth* 1902
- 247 Payne-Gallwey (Sir Ralph) *The Book of Duck Decoys*, *coloured lithographs*, *cloth* 1886
- 248 Blomfield (Reginald) *History of French Architecture*, 1494-1661 2 vol., and 1661-1774 2 vol., *together* 4 vol., *illustrations*, *cloth* 1911-21

- 249 Sotheby and Son. Catalogue of the Bibliographical and other Collections of Eminent Literary Men, *on thick paper with prices and buyers' names, half morocco*, 1831—Robinson (R.) Thomas Bewick, *illustrations, cloth*, 1887 (2)
- 250 Kendrick (A. F.) and C. E. C. Tattersall. Hand-Woven Carpets Oriental and European, 2 vol., 205 *plates of which 19 are in colour, buckram* 1922
- 251 Cescinsky (H.) and E. R. Gribble. Early English Furniture and Woodwork, 2 vol., *illustrations, publisher's morocco* 1922
- 252 Robinson (C. N.) Old Naval Prints, *coloured reproductions, buckram*, 1924—Dodgson (C.) Old French Colour-Prints, *coloured reproductions, half parchment*, 1924; LIMITED EDITIONS (2)
- 253 [Rowlandson (T.) Loyal Volunteers of London] 77 (*out of 86*) *coloured plates, wanting the title, preliminaries and descriptions, half calf, loose; sold not subject to return* [1798-9]
- 254 Pennell (Joseph) Etchers and Etching, *plates, buckram*, 1920 ; Pen Drawing and Pen Draughtsmen, *plates, parchment*, 1889 (2)
- 255 Hobson (R. L.) and A. L. Hetherington. The Art of the Chinese Potter, LIMITED EDITION, 152 *plates, buckram* 1923
- 256 Hobson (R. L.) The Wares of the Ming Dynasty, 1923 ; and The Later Ceramic Wares of China, *New York*, 1925, 2 vol., *numerous plates, some coloured, buckram* (2)
- 257 King (Wm.) Chelsea Porcelain, 69 *plates, some coloured, buckram, New York*, 1922—Hodgson (Mrs.W.) Old English China, 16 *coloured and 64 black and white plates, cloth*, 1913 (2)
- 258 Triomphante (La) Riviere de Vecht, *map and 98 engraved views, wrappers* *Amsterdam, Hendrik de Leth, n. d.*
- 259 Sparrow (W. Shaw) Angling in British Art, *plates, some coloured, cloth*, 1923—[Crawhall (J.)] Izaak Walton: his Wallet Booke, LARGE PAPER, *coloured illustrations, half parchment*, 1885 (2)

- 260 Read (Herbert) English Stained Glass, *plates, some coloured, cloth*, 1926—Strange (E. F.) Chinese Lacquer, 54 *plates, cloth*, New York, 1926 (2)
- 261 Rackham Illustrations. Wagner (R.) The Rhinegold and the Valkyrie, 1910—[Barham (R. H.)] The Ingoldsby Legends, 1907—Shakespeare. A Midsummer Night's Dream, 1908 ; and 3 others, *all with coloured illustrations by Arthur Rackham, original cloth* (6)

FOLIO

- 262 Hall (Bishop Joseph) [Works] Meditations and Vowes Divine and Morall (and other treatises), *no general title, calf ; sold not subject to return* 1625
- 263 Jones (Owen) One Thousand and One Initial Letters, *coloured lithographs, cloth* 1864
- 264 Bradford (W.) Sketches in Portugal and Spain in 1808 and 1809, *coloured plates, including costumes, List of plates loose, contemporary straight-grained red morocco gilt, g. e. n. d.*
- 265 Thomson (James) The Seasons illustrated with engravings by F. Bartolozzi and P. W. Tomkins from original pictures printed for the work by W. Hamilton, *original boards, paper label on side, uncut* 1797
- 266 Hogarth (William) Les Satyres, 70 *engraved plates, contemporary half calf* Robert Sayer, 1768
- 267 Hope (Thomas) Household Furniture and Interior Decoration, 50 *plates, boards, binding broken*, 1807—Pass (Crispin de) Oficina Arcularia, *plates, Amsterdam*, 1642, and others in 1 vol., *old vellum* ; and others on architecture and decoration (18)
- 268 Chambers (G.) Desseins des Edifices, Meubles, Habits, Machines et Ustensiles des Chinois, 21 *plates, boards, loose in binding*, 1757—Decker (P.) Furstlicher Baumeister oder Architectura Civilis, Parts I and II *only, plates, half calf*, Augsburg, 1711 ; and other architectural works (15)
- 269 Albertolli (G.) Ornamenti Diversi, *plates*, 3 parts in 1 vol., *half calf*, 1782—Pfnor (R.) and M. Champollion Figeac. Monographe du Palais de Fontainebleau, 2 vol., *plates, half morocco*, 1863 ; and others (7)

- 270 Richardson (George) *A Book of Ceilings*, 48 *plates*, *half calf*, 1776—Petit et Bisiaux. *Motifs de Decorations*, première serie, 50 *coloured plates*, *half morocco*, 1862 (2)
- 271 Versailles. *La grande Galerie de Versailles*, et les deux salons qui l'accompagnent, peints par Charles Le Brun dessinés par J. B. Massé, 52 *plates*, *in portfolio* *Elephant folio* (31in. by 22in.) *Paris, l'imprimerie royale*, 1752
- (1a) 272 Willughby (Francis) *Ornithology . . . to which are added three considerable Discourses, of the Art of Fowling etc. . . . by John Ray*, 80 *plates*, *some coloured by hand*, *title and last plate loose*, *old calf* 1678
- 273 Beaumont (F.) and J. Fletcher. *Comedies and Tragedies*, FIRST COLLECTED EDITION, *wanting portrait*, 4 ll. *supplied in manuscript*, *last leaf defective*, *half morocco*, 1647; and another imperfect copy of the same; *sold not subject to return* (2)
- 274 Leybourn (Wm.) *The Compleat Surveyor*, *third edition*, *portrait*, *diagrams*, *old calf*, 1674—Gregory (D.) *Astronomiae Physicae et Geometricae*, *diagrams*, *old calf*, *Oxford*, 1702 (2)
- 275 Munster (Sebastian) *Organum Uranicum*, *woodcut title*, *portrait and diagrams*, *with 14 volvelles intact*, *wanting sig. i 4* (? a blank), *small repair to title and last leaf*, *small hole in C 2*, *vellum* *Basle, H. Petrus*, 1536
- 276 Wilhelms (J.) *Architectura Civilis*, *Beschreib-oder Vorweisung der fürnembsten Tachwerck*, *nemblich*, *Hoher Helmen Ereutzächer*, etc., *engraved title*, 42 *plates of timber construction*, *old half leather* *Franckfurt am Mäyn*, 1662
- 277 Biblia [Vulgate, ed. Rob. Stephanus], *ruled in red throughout*, *with rubricator's work in red and blue*, *old panelled calf*, *with arms in gilt on sides* *Parisuus, ex officina Roberti Stephani*, 1528
- ** The first in the series of Latin Bibles printed by Robert Stephanus.
- 278 Cicero (M. T.) *Epistolarum familiarium libri sexdecim*, *roman letter*, *woodcut initials*, *contemporary Venetian binding of wooden boards covered with stamped panelled calf (re-backed)* [Hain, *5203; not in Proctor] *Impressum Venetiis p Bartolameum de Zanis de Portesio, Anno dni. 1492*

- 279 Epistle (An) from the Elector of Bavaria to the French King: after the Battel of Ramillies [in Verse], *boards, leather back* Printed for J. Tonson, 1706
- 280 Biblia cum Concordantiis Veteris et Noui testamenti. Sanctus Hieronimus interpres biblie, *gothic letter, woodcut on title, lower margins damp stained, russia, blind tooled, g. e.* [Hain, 3122; Pellechet, 2338]
Argentine ipssū [a Johanne de Gruningen], 1497
- 281 Full (A) and True Account of a Speech made in Parliament: and how Dunkirk was sold for French Gold. To which is added, The Sailors Song: or, Dunkirk Restor'd, *sewn* 1729

The Property of George Ross Laing, Esq.

226 George Street, Aberdeen

OCTAVO ET INFRA

- 282 Chaucer (G.) Amorum Troili et Creseidae Libri duo priores Anglico-Latini [by Sir F. Kynaston], *title within woodcut border, partly black letter, original vellum*
sm. 4to Oxford, 1635
- 283 Dickens (Charles) Bleak House, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut, 1853*—Stevenson (R. L.) Ballads, FIRST EDITION, *original cloth, g. t., 1890*; and others (9)
- 284 Fletcher (John) The Elder Brother A Comedie, FIRST EDITION, *half calf, 1637*; The Scornfull Lady. A Comedy by Francis Beaumont and John Fletcher, *fifth edition, half calf, 1639*; and 2 others *sm. 4to (4)*
- 285 Fortescue (Sir J.) A learned commendation of the politique lawes of England . . . translated into Englishe by Robert Mulcaster, *partly black letter, half morocco*
12mo Richarde Tottell, 1573

- 286 Fulke (William) A Sermon preached at Hampton Court, on Sunday the 12 day of November 1570; *half calf, John Awdely, 1574*—Leaver (Thomas) A Sermon preached . . . before Kynges Majestie, *half calf, Jhon Daie, 1550*; A fruitfull sermon made in Poules church at London, *half calf, Jhon Daie, 1550*; *all black letter* 12mo (3)
- 287 Guevara (Sir Anthony) A Chronicle, conteyning the lives of tenne Emperours of Rome, translated by E. Hellowes, *partly black letter. a few stains, small hole in A 2, old calf, re-backed* *Ralphe Newberrie, 1577*
- 288 Hardy (Thomas) The Woodlanders, 3 vol., 1887; Wessex Tales, 2 vol., 1888; FIRST EDITIONS, *original cloth* (5)
- 289 Hogg (James) Mador of the Moor; A Poem, 1816; The Mountain Bard, 1807; FIRST EDITIONS, *original boards, uncut*; Rump: or an Exact Collection of the Choycest Poems, 2 vol., *boards, 1662 [modern reprint]*; and others (12)
- 290 [Johnson (Samuel)] A Journey to the Western Islands of Scotland, FIRST EDITION, *6-line errata leaf, half calf, 1775*—D'Urfey (T.) New Operas, with Comical Stories and Poems, FIRST EDITION, *calf, 1721* (2)
- 291 [Lydgate (John)] The Serpent of Devisiō. Wherein is contained the true History or Mappe of Romes overthrowe [Part I only; A-C 4], *black letter, corner of title torn, half calf [S.T.C., 17029]*
sm. 4to E. Alde for John Perrin, 1590
- 292 Lytton (E. B. Lord) The Student, 2 vol., 1835; King Arthur, 2 vol., 1849; The Sea-Captain, A Drama, 1839; FIRST EDITIONS, *original bindings*; and others by the same author (14)
- 293 Margaret of Navarre. The Heptameron, with Essay by G. Saintsbury, 5 vol., *plates, cloth* 1894
- 294 Milton (John) Works, with Life by Rev. J. Mitford, 8 vol., *portrait, facsimile cloth* 1851
- 295 Perkins (John) A profitable Booke treating of the lawes of England, *black letter. some contemporary marginal notes, boards* 12mo *Richard Tottell, 1581*
- 296 [Quiller-Couch (Sir A.)] The Astonishing History of Troy Town, 1888; The Blue Pavilions, 1891; Green Bays, 1893; FIRST EDITIONS, *original cloth*; and others (2 parcels)

- 297 [Saint-Germain (C.)] The Dialogue in English, between a Doctor of Divinity, and a Student of the Lawes of England, *black letter, old calf, T. Wight, 1604* ; and 4 others (5)
- 298 Tennyson (A., Lord) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers, E. Moxon, 1852* ; A Welcome by Alfred Tennyson, D.C.L., 4 *page leaflet, 1863* (2)
- 299 Trial of the Rev. Alexander Fletcher, AM. before the Lord Chief Justice of the Court of Common Sense, 2 *coloured plates, half morocco, 1825* ; The Sorrows of Seduction, with Other Poems, *coloured frontispiece, half morocco, 1806*—Lewis (M. G.) Poems, FIRST EDITION, *boards, uncut, 1812* (3)

QUARTO

- 300 Hamilton Palace Library. Catalogue, LARGE PAPER, *with prices and buyers' names, wrappers, Sotheby, 1884*—[Griffiths (A. F.)] Bibliotheca Anglo-Poetica, *frontispiece, half morocco, 1815*—Hazlitt (W. C.) Hand-Book to the . . . Literature of Great Britain, *cloth, 1867* ; and others (10)
- 301 Hugo (T.) Catalogue of the Works of T. and J. Bewick, with Supplement, LARGE PAPER, 2 vol., *portrait, cloth, 1866-8*—Halkett (S.) and Rev. J. Laing. Dictionary of Anonymous and Pseudonymous Literature, 4 vol., *cloth, 1882-88* (6)

FOLIO

- 302 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, 1734 ; An Essay on Man, in Epistles to a Friend [Epistle I, II and III], *for J. Wilford, n. d.* ; Of the Use of Riches, an Epistle to the Rt. Hon. Lord Bathurst, 1732—Swift (Dean J.) Verses on the Death of Doctor Swift, written by himself, 1739 ; and other poems in 1 vol., *half calf* ; *sold not subject to return*





SECOND DAY'S SALE

Tuesday, March 26th, 1935

The Property of the late H. C. Powell, Esq.

5 Spring Grove Road, Richmond

SIZES MIXED

Lot 303



MORY (Thomas)] Memoirs of several ladies of Great Britain, FIRST EDITION, *old calf re-backed, for John Noon*, 1755; The Life of John Bunclre, 2 vol., FIRST EDITION, *old calf (not uniform)*, 1756-66; other editions, 2 vol., 1766; 4 vol., 1770 (2 copies); *old calf*; 3 vol., *boards*, 1825; Leben Johann Bunkels, 4 vol., *plates by D. Chodowiecki, old half calf, Berlin*, 1778 8vo (20)

- 304 Apuleius (L.) The Golden Asse, translated by William Adlington, illustrated by Jean de Bosschère, 1923—Flaubert (Gustave) The first temptation of St. Anthony, translated by R. Francis, illustrated by Jean de Bosschère, 1924; *coloured plates, original cloth* 8vo (2)
- 305 Baker (D. E.), I. Reed and S. Jones. Biographica dramatica; or, a companion to the playhouse, 3 vol., *cloth*, 1812—Ward (A. W.) English Dramatic Literature, 2 vol., *original cloth*, 1875 8vo (5)
- 306 BARCLAY (JOHN) ARGENIS, FIRST EDITION, *calf, Paris*, 1621; OTHER EDITIONS: Secunda editio, *London*, 1622; editio IIII, *Paris*, 1625; *Lugd. Bat., Elzevir*, 1630; *Oxoniae*, 1634; *Lugd. Bat.*, 1664; *Cantabrigiae*, 1673; *Noribergae*, 1724; Iohn Barclay his Argenis, translated by Sir R. Le Grys, *calf, book-plate of E. W. Gosse*, 1628; translated by Kingsmill Long, *calf*, 1636; L'Argenis, traduction nouvelle de M. G., *vellum, Rouen*, 1632; L'Argenide tradotta da F. Pona, *vellum, Venetia*, 1629; *sold as a collection, not subject to return* 8vo and 4to (13)

- 307 Bembo (Pietro, *Cardinal*) *Epistolarum familiarium libri VI*, 2 vol., *old red morocco gilt, g. e.*
8vo *Venetiis apud Gualterum Scottum*, 1552
- 308 Bentley (Richard) *Reflections upon ancient and modern learning.* By William Wotton. With a dissertation upon the *Epistles of Phalaris.* By Dr. Bentley, *old calf*, 1697—Boyle (Charles) *Dr. Bentley's dissertations examin'd*, *contemporary calf gilt*, 1698—Bentley (R.) *A dissertation upon the Epistles of Phalaris.* With an Answer to Charles Boyle, *calf*, 1699; *A short account of Dr. Bentley's Humanity and Justice . . . In a letter to the Hon. Charles Boyle*, *old panelled calf*, 1699—[Defoe (Daniel)] *A tour thro' Great Britain*, FIRST EDITION, vol. 1-2 *only*, *folding maps, calf*, 1724-5—[Macky (J.)] *A journey through England*, 2 vol., 1724; *A journey through Scotland*, 1723; *in all 3 vol.*, *panelled calf*—[Johnson (S.), O. Goldsmith, etc.]. *Miscellaneous and fugitive pieces*, 3 vol., *calf, n. d.* *Poems on affairs of state* [By the Duke of Buckingham, E. of Rochester, Marvell, Milton, Dryden, Waller, etc.], *old calf*, 1697 (13)
- 309 Bewick (T.) *History of British Birds*, 2 vol., FIRST EDITION, LARGE PAPER, *calf* *Newcastle*, 1797-1804
- 310 Bewick (T.) *History of British Birds*, 2 vol., LARGE PAPER EDITION, *straight-grained red morocco gilt, g. e. by Worsfold* *Newcastle*, 1805
- 311 Bewick (T.) *History of British Birds*, 2 vol., LARGE PAPER EDITION, *contemporary tree calf gilt, y. e.* 1805
- 312 BIBLIOGRAPHY. Prediger (C. H.) *Der in aller heut Zu Tag üblichen Arbeit wohl anweisende accurate Buchbinder*, *plates, old calf, Franckfurt*, 1741—Matthews (B.) *Book-bindings, plates, original cloth*, 1896—Grolier Club. *Catalogue of first editions of English prose fiction, wrappers, New York*, 1917—Faulmann (K.) *Illustrierte Geschichte der Buchdruckerkunst, coloured plates, original cloth, Wien*, 1882—Scott (T.) *Book Sales*, 1895-8, 4 vol., *cloth*—Beughem (C. à) *Incunabula typographiae, interleaved, bound in a leaf of old MS., Amstelodami, J. Wolters*, 1688; *Auteurs deguisez, old calf, Paris*, 1690—Stanton (T.) *Manual of American Literature, wrappers, Leipzig*, 1909—Merryweather (F. S.) *Bibliomania in the Middle Ages, cloth*, 1849—[Mermet (Louis Bollioud)] *De la bibliomanie, old calf, à La Haie*, 1761; *Crazy book-collecting, cloth, New York*, 1894—Newton (A. E.) *Amenities of book-collecting*,

LOT 312—*continued.*

plates, 1918—Petit-Radel (L. C. F.) *Bibliothèques anciennes et modernes, wrappers, Paris*, 1819—Blades (W.) *Biography and Typography of William Caxton. plates, cloth*, 1882—Skeen (W.) *Early Typography, quarter morocco, Colombo*, 1872—Aldine Press (*Bibliotheca Curiosa*). *cloth*, 1887—Corns (A. R.) and A. Spark. *Unfinished Books, cloth*, 1915—Wright (T.) *History of Caricature, cloth*, 1865 ; and many others ; *sold as a collection, not subject to return*

8vo (42)

313 Boccaccio (G.) *Decameron*, 5 vol., *half vellum*

8vo Firenze, 1827-8

314 Boccaccio (G.) *The Decameron*, translated by Richard Aldington, illustrations by Jean de Bosschère, 2 vol., *coloured plates, original cloth*

8vo 1930

315 Boswell (J.) *Life of Samuel Johnson*, 3 vol., *old tree calf*

8vo Dublin, 1792

(12)-316 Browne (Sir Thomas) *Pseudodoxia Epidemica : or, Enquiries into very many received tenents and commonly presumed truths. The sixth and last edition corrected and enlarged by the author, contemporary calf*

4to J. R. for Nath. Ekins, 1672

(12)-317 Brunet (J. C.) *Manuel du Libraire*, 5 vol., *half red morocco*

8vo Paris, 1844

318 *Cambridge History of English Literature*, edited by A. W. Ward and A. R. Waller, vol. 1-12 only, *original cloth*

8vo 1907-15

319 Casanova (J.) *Memoirs*, 2 vol., *plates, original cloth, Navarre Society*, 1922—Pope (A.) *The Rape of the Lock, plates, Haslewood Books*, 1925 ; and others

8vo (5)

(12)-320 Catlin (George) *Shut Your Mouth, FIRST EDITION, illustrations of Red Indians, etc., by the author, original cloth* 1869321 [Chatterton (T.)] *Poems*, supposed to have been written at Bristol, by Thomas Rowley, and others, *FIRST EDITION, facsimile, errata leaf, calf*, 1777—Gregory (G.) *Life of Thomas Chatterton, calf*, 1789—Warton (T.) *An enquiry into the authenticity of the poems*, 1782 ; Mathias (T. J.) *An essay on the evidence relating to the poems*, 1783 ; Tyrwhitt (T.) *A vindication of the appendix to the poems*, 1782 ; *in 1 vol., calf*

8vo (3)

- 322 Chesterton (G. K.) *The Ballad of Saint Barbara*, 1922—Masefield (John) *Sard Harker*, 1924, BOTH FIRST EDITIONS—Thompson (Francis) *Collected Poetry*, 1913—Symonds (J. A.) *A Problem in Greek Ethics*, *Privately Printed*, 1908, *original cloth, etc.*; and others 8vo (12)
- 323 Chevalier (Ulysse) *Répertoire des sources historiques du Moyen Age*, 2 vol., *original wrappers folio Paris*, 1905-7
- 324 [Chorier (N.)] Joannis Meursii *Elegantiae Latini Sermonis, seu Aloisia de arcanis Amoris & Veneris*, *engraved title, frontispiece, sprinkled calf gilt by Riviere* 4to *Lugd. Batavorum*, 1774
- 325 Clark (J. W.) *The Care of Books*, 1909—Heckethorn (C. W.) *The Printers of Basle*, 1897—Hind (A. M.) *Wenceslaus Hollar*, 1922, *plates, original cloth*—Botfield (B.) *Prefaces to the First Editions*, INSCRIBED BY THE PUBLISHER: "*Edited by my lamented son William Simpkins Bohn; who was an excellent scholar in Greek, Latin, German, French & Italian. Henry G. Bohn*", *original boards*, 1861 folio (4)
- 326 Cooper (C. H. and T.) *Athenae Cantabrigienses*, 2 vol., *original cloth, Cambridge*, 1858-61—Wright (T.) *Biographia Britannica Literaria*, 2 vol., *original cloth*, 1842-6—Potthast (A.) *Bibliotheca Historica Medii Aevi*, *half calf, Berlin*, 1862; etc. 8vo (6)
- 327 Cresset Press. *The Iliad of Homer*. Translated into English by Maurice Hewlett, LIMITED EDITION, *quarter vellum, buckram sides folio* 1928
- 328 Dibden (T. F.) *The Library Companion*, *half red morocco*, 1824; *Reminiscences of a Literary Life*, 2 vol., *plates, quarter calf*, 1836 8vo (3)
- 329 Dickens (Charles) *Pickwick Papers*, FIRST EDITION, *plates, morocco, t. e. g.*, 1837—Skelton (John) *Poetical Works*, with notes by A. Dyce, 2 vol., *calf gilt, g. e.*, 1843—Penn (R.) *Maxims and Hints for an Angler; and Miseries of Fishing*, *plates, half red morocco*, 1839—Wagner (Richard) *Beethoven*, *original wrappers (defective)*, *Leipzig*, 1870; etc. 8vo (9)
- 330 Digby (Sir Kenelm) *Two Treatises*. In the one of which, the nature of bodies . . . in way of discovery . . ., FIRST EDITION, *contemporary calf folio At Paris, printed by Gilles Blaisot*, 1644

- 331 Dodsley (R.) A Select Collection of Old Plays, 12 vol. (*wanting supplement*), *one leaf torn, original cloth* 8vo 1825-7
- 332 Donne (John) Love Poems, *portrait, quarter vellum*, Nonesuch Press, 1923—Beaumont and Fletcher. Songs and Lyrics from the Plays, *engraved title, musical notation, original boards*, The Haslewood Books, 1928; etc.; LIMITED EDITIONS *folio* (3)
- 333 Dryden (John) Works, with notes and a Life of the author by Walter Scott, 18 vol., *portrait, contemporary calf, red and green labels, gilt, g. e.* 8vo for William Miller, 1808
- 334 Fitzgerald (Edward) Rubáiyát of Omar Khayyám, rendered into English Verse. Third Edition, *original quarter morocco*, 1872; First American Edition, *original cloth*, Boston, 1878; another edition, INSCRIBED: "Walter Roche from his friend H. Buxton Forman. This is a word-for-word and page-for-page reprint of the first edition . . . to which Tennyson alludes . . . The verses to Fitzgerald immediately follow the dedication . . . to Robert Browning, who has lately linked his name with that of Omar's translator in a much less pleasant way", *quarter red morocco, wrappers preserved, Privately Reprinted*, 1887, 4to; Works, 2 vol., *portrait, original cloth*, 8vo, 1887 (5)
- 335 Florence Press. Boccaccio's Olympia, edited with an English rendering by Israel Gollancz, LIMITED EDITION, PRESENTATION COPY to Austin Dobson, *with his book-plate, original boards*, 1913—Ellis (F. S.) Reynard the Fox, PRESENTATION COPY *inscribed by the author, frontispiece, etc., by Walter Crane, original cloth*, 1894 4to (2)
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- 443 Goncalvez de Mendoza (Fr. J.) Historia de las cosas mas notables, ritos y costumbres del gran Reyno dela China, *piece cut from margin of title, a hole in the third leaf, original vellum* Madrid, 1586
- 444 CHILDREN'S BOOKS. The History of Little Fanny Exemplified in a Series of Figures, *with coloured cut-out figures, 10 pieces, for S. and J. Fuller*, 1810 ; Kathleen, the Irish Child, illustrated with figures, *with coloured cut-out figures, Stoke Newington, D. Herbert*, 1826, *original wrappers, silk tie, in a cloth bag* ; Mirth for the Million ! The New Comic Ever Changing Faces, *in original envelope* ; and another ; *sold as usual not subject to return* (4)
- 445 Punctuation Personified : or Pointing Made Easy. By Mr. Stops, *engraved throughout, illustrations coloured, original printed wrappers, John Harris, n. d.*—Pepper (W.) A Treatise on the New Broad Sword Exercise, *wrappers*, 1798—General Post-Office. A list of post-towns, *wrappers*, 1796 ; etc. (4)
- 446 Dalyell (J. G.) Some Account of an Ancient Manuscript of Martial's Epigrams, PRINTED ON VELLUM, *frontispiece, contemporary russia, g. e., one of 6 copies* Edinb., 1811
- 447 Usher (Archbishop James) Britannicarum Ecclesiarum Antiquitates, *contemporary olive morocco, with the author's coat-of-arms on sides, g. e.* sm. 4to Dublin, 1639
- 448 Marullus. Evangelistarum, *title within woodcut border, contemporary blind stamped calf, in a padded cloth case*, Cologne, 1532—Haymo (Bishop) Commentariorum in Apocalypsum, *contemporary blind stamped calf, Paris*, 1535 (2)
- 449 Dickens (Charles) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, original cloth, uncut* 1839

- 450 Dickens (C.) *Little Dorrit*, FIRST EDITION IN THE ORIGINAL PARTS; *parts 1-7 and 9-12 only, plates by H. K. Browne, original wrappers, one back wrapper missing* 1855-6
- 451 Dickens (Charles) *Nicholas Nickleby*, FIRST EDITION, IN THE 19/20 ORIGINAL PARTS, *plates, most of the advertisements, original wrappers, uncut* 1838-9
 ** Early issue with the readings "visiter" (p. 123) and "latter" (p. 160).
- 452 Dickens (C.) *Pickwick Papers*, FIRST EDITION, *Veller title, plates, half calf*, 1837; *Oliver Twist*, 3 vol., FIRST EDITION, *fireside plate, half morocco*, 1838; and others (11)
- 453 [Wilde (Oscar)] *The Ballad of Reading Goal* by C.3.3., FIRST EDITION, *original cloth, uncut* Leonard Smithers, 1898
- 454 Gissing (George) *The Private Papers of Henry Ryecroft*, FIRST EDITION, *original green cloth gilt* Westminster, 1903
- 455 [Dodgson (C. L.)] *Sylvie and Bruno*, FIRST EDITION, *illustrations by Harry Furniss, original cloth*, 1889—Kipling (R.) *Many Inventions*, FIRST EDITION, *original cloth*, 1893—Clemens (S. L.) *Tom Sawyer Abroad* by Mark Twain, 32 pp. of advertisements (*Feb.*, 1894) *at end*, 1894; *Pudd'n-head Wilson*, *portrait*, 32 pp. of advertisements (*Sept.*, 1894) *at end*, 1894; BOTH FIRST EDITIONS, *illustrations, original cloth* (4)
- 456 Stevenson (R. L.) *The Master of Ballantrae*, FIRST EDITION, *advertisements (5 G. 7. 89) at end, original cloth*, 1889; *Kidnapped*, FIRST ILLUSTRATED EDITION, *folding map, original cloth*, 1887—Stevenson (R. L.) and L. Osbourne. *The Wrong Box*, FIRST EDITION, *advertisements (January 1889) at end, original cloth*, 1889 (3)
- 457 Barrie (J. M.) *The Little White Bird*, FIRST EDITION, *frontispiece, original cloth*, 1902—Swinburne (A. C.) *Marino Faliero*, FIRST EDITION, *original cloth*, 1885—Jerome (Jerome K.) *John Ingerfield*, *plates, cloth*, McClure & Co., n. d.—Omar Khayyam. *Rubaiyat*, the four editions, *tree calf gilt*, 1899; and another (5)
- 458 Burke (Sir Bernard) *Genealogical History of the Dormant, Abeyant, Forfeited and Extinct Peerages of the British Empire*, *cloth* 1883
- 459 Willis (N. Parker) *Memoranda of the Life of Jenny Lind*, *portraits, plates and an A. L. s. from Barnum inserted, morocco, g. t.* Philadelphia, 1851

- 460 Trollope (Anthony) *Mr. Scarborough's Family*, FIRST EDITION, 3 vol., 32 pp. *advertisements at end, original cloth, wanting half-title to vol. 1*, 1883—Moore (G.) *Mike Fletcher*, FIRST EDITION, *original cloth*, 1889 ; and another (5)
- 461 Barrie (Sir J. M.) *Peter Pan in Kensington Gardens*, *inscribed on half-title: "yours sincerely J. M. Barrie"*, *coloured illustrations by Arthur Rackham, original cloth* n. d.
- Burn (12) 462 Hudson (W. H.) *Idle Days in Patagonia, illustrations*, 1893—Burton (R. F.) and C. F. T. Drake. *Unexplored Syria*, 2 vol., *folding map*, 1872 ; FIRST EDITIONS, *original cloth* (3)
- 463 Stevenson (R. L.) *Virginibus Puerisque*, FIRST EDITION, 32 pp. *advertisements at end, inscription on title, original cloth, stain on cover* Kegan Paul, 1881
- 464 Hardy (Thomas) *The Return of the Native*, FIRST EDITION, 3 vol., *frontispiece, name cut from title, original cloth, ex-library copy* Smith Elder, 1878
- 465 Shelley (P. B.) *Poetical Works Edited by Mrs. Shelley*, FIRST AUTHORISED COLLECTED EDITION, 4 vol., *portrait, original cloth* 1839
- 466 Defoe (Daniel) *Novels and Miscellaneous Works, with Memoir by Sir W. Scott*, 20 vol., *vellum gilt 12mo* Oxford, 1840-41
- 467 Swift (Dean J.) *Works*, 20 vol., *portrait and plates, contemporary calf* Dublin, 1772
- 468 Fielding (Henry) *Works*, 12 vol., *Introductions by G. H. Maynadier, frontispieces, cloth* [1903]
- 469 Stevenson (R. L.) *Works, with Bibliographical Notes by E. Gosse, Pentland Edition*, 20 vol., *buckram, g. t.* 1906-07
- 470 Miniature Books. *Greek New Testament, old calf, remains of clasps (3½ in. by 1½ in.)*, Sedan, 1628 ; and another copy of the same work ; *sold not subject to return* (2)
- 471 Wells (H. G.) *The Outline of History, illustrations, cloth*, 1620—Souttar (R.) *Short History of Mediaeval Peoples, cloth*, 1907 ; and others (20)
- 472 Miscellaneous Books, *upwards of 100 vol.* (4 parcels)

- (12) - 473 Smith (John) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, 8 vol. in 14, including the Supplements, *interleaved copy with manuscript notes, russia gilt, g. e.* 1829-42
- 474 Hayden (A.) Chats on Old Silver, *illustrations, cloth*, 1919 ; Chats on Old Furniture, *illustrations, cloth*, 1917—Cripps (W. J.) Old English Plate, *illustrations, cloth*, 1914 ; and others (12)
- 475 Weale (W. H. J.) and M. W. Brockwell. The Van Eycks and their Art, *illustrations, cloth*, 1912—Hartley (C. G.) A Record of Spanish Painting, *illustrations, cloth*, 1904 ; and others (14)
- 476 Masterpieces in Colour Series, Edited by T. Leman Hare, 29 vol., *coloured illustrations, boards* n. d.
- 477 Turner (Wm.) William Adams An Old English Potter, *illustrations, cloth*, 1904—Burgess (F. W.) Antique Furniture, *illustrations, cloth*, 1915 ; and others (15)
- 478 Whitman (A.) and M. C. Salaman. Print Collector's Handbook, *illustrations, cloth*, 1918—Evans (A. E.) Catalogue of a Collection of Engraved Portraits, 2 vol., *over 23,000 entries, with prices, cloth, n. d.* ; and others (11)
- 479 Rossetti (D. G.) The Early Italian Poets, FIRST EDITION, *original cloth*, 1861—Saga Library, vol. 1 and 2 *only, presentation inscription by Bernard Quaritch*, 1891-2—Morris (W.) House of the Wolfings, FIRST EDITION, *original cloth*, 1889 (4)
- 480 DOVES PRESS. MILTON (J.) PARADISE LOST, *presentation copy from Emery Walker, limp vellum Hammersmith*, 1902
- 481 Vale Press. Wordsworth (W.) Poems, edited by T. S. Moore, PRESENTATION COPY INSCRIBED AND SIGNED *by the Editor, original cloth* n. d.
- 482 Vale Press. Moore (T. S.) Danae, PRESENTATION COPY, *inscribed by the author, original boards*, 1903—Guerin (M. de) The Centaur ; The Bacchante, translated by T. S. Moore, *original cloth*, 1899, *woodcuts* (2)
- 483 Cuala Press. Love's Bitter-sweet, *original boards*, 1925—Yeats (W. B.) In the Seven Woods, *original cloth, Dun Emer Press*, 1903 (2)

- 484 Eragny Press. Perrault (C.) *Peau d'Ane*, 1902—Moore (T. Sturge) *The Little School*, 1905 ; A brief account of the origin of the Eragny Press, 1903, *woodcuts, original boards* (3)

QUARTO

- 485 Daniel Press. Webster (John) *Love's Graduate*, no. 31 of 150 copies, *quarter parchment* Oxford, 1885
- 486 Guigard (J.) *Nouvel Armorial du Bibliophile*, 2 vol., *coats-of-arms, half morocco, g.t.* 1890
- 487 Greenaway (Kate) *Marigold Garden*, *n. d.* ; *A Day in a Child's Life*, *n. d.*, 2 copies ; *Under the Window*, *n. d.*, 2 copies ; *all with coloured illustrations, original pictorial boards* ; and another (6)
- 488 Mingaud (M.) *The Noble Game of Billiards*, Translated by J. Thurston, *folding frontispiece and engraved diagrams, original half roan* 1830
- 489 Crawhall (Joseph) *The Compleatest Angling Booke*, PRESENTATION COPY, *illustrations, calf*, 1881 ; *Border Notes*, *A. L. s. inserted, half morocco*, 1808 ; *A Collection of Right Merrie Garlands*, LARGE PAPER, *half roan*, 1864 (3)
- 490 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, *illustrations, cloth*, 1912—Litchfield (F.) *Antiques Genuine and Spurious*, *illustrations, cloth*, 1921 ; and others (13)
- 491 Michel (E.) *Rembrandt*, Translated by F. Simmonds, 2 vol., *illustrations, half calf, rubbed*, 1895—Newnes Art Library, 5 vol., *boards, n. d.* ; and others (12)
- 492 *Klassiker der Kunst* ; *Rembrandt, Rubens, Durer, Van Dyck, Memling, Murillo, Holbein, Frans Hals, etc.*, 13 vol., *numerous reproductions, original cloth* 1908-21
- (12)- 493 *Bryan's Dictionary of Painters and Engravers*, Enlarged by G. C. Williamson, 5 vol., *plates, cloth* 1903-05
- 494 Strange (T. A.) *French Interiors, Furniture, Decoration, etc.*, *n. d.* ; *English Furniture Decoration, etc.*, *n. d.*, 3 vol., *illustrations, half morocco*—Cescinsky (H.) *Chinese Furniture, plates, cloth*, 1922 ; and another (4)

- 495 Foley (Edwin) The Book of Decorative Furniture, 2 vol.
illustrations, cloth, 1910-11 ; and another (3)
- 496 Fierens-Gevaert. Les Primitifs Flamands, 4 vol., *numerous reproductions, cloth* Brussels, 1912
- 497 Osmaston (F. P. B.) The Art and Genius of Tintoret, 2 vol.,
numerous plates, cloth 1915
- 498 Beruete y Moret (A. de) Goya as Portrait Painter, *plates, cloth, 1922*—Dawe (G.) Life of George Morland, *plates, cloth, 1904 ; and another* (3)
- (12)—499 Woodville (William) and W. J. Hooker. Medical Botany, 5 vol., *coloured plates, quarter roan* 1832
- 500 Lewin (W.) Birds of Great Britain, 8 vol., *coloured plates, half calf* 1800-1801
- 501 Jacob (William) Travels in the South of Spain, *coloured folding map and plates, half calf, 1811*—Lane (R.) Studies of Figures by Gainsborough, *lithographed throughout, original wrappers, 1825* (2)
- 502 Miles (Henry Down) British Field Sports, *coloured and other plates, half morocco* n. d.
- 503 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol., *coloured plates by Pugin and Rowlandson, watermarks 1801, 1806, 1808, russia gilt* [1808-9]
- 504 British Military Library, 2 vol., *maps and coloured plates, wanting one map and one plate, contemporary calf, re-backed ; sold not subject to return* 1799
- 505 Thornton (Colonel T.) A Sporting Tour through France, 2 vol., *engraved titles, portrait and plates, calf, 1806 ; and others* (5 parcels)
- 506 Cooke (E. W.) Sixty Five Plates of Shipping and Craft, *etchings, cloth* 1829
- 507 Wittman (Wm.) Travels in Turkey, Asia Minor, Syria . . .
(12) into Egypt, plates, some coloured, calf, 1803—Coxe (Wm.) (12) Travels into Poland, Russia, Sweden and Denmark, 3 vol., maps and plates, old calf, 1784-90 ; and others (8)
- 508 Military Costume of Turkey, 30 *coloured plates, title and first plate repaired, half morocco, n. d.*—Bowdich (T. E.) Mission to Ashantee, maps and plates, some coloured, calf, 1819 ; and others (6)

- (12) — 509 VANCOUVER (CAPTAIN GEORGE) A Voyage of Discovery to the North Pacific Ocean and Round the World, FIRST EDITION, 3 vol., *plates, with the atlas of 16 charts and views, and a large folding map, original russia gilt (the atlas unbound)* 1798
- 510 Meehan (Thomas) The Native Flowers and Ferns of the United States, Series I and II, 4 vol., *chromolithographs, cloth* Boston, 1879-80
- 511 Evelyn (John) Memoirs Comprising his Diary, Edited by Wm. Bray, FIRST EDITION, 2 vol., *portraits and plates, calf gilt* H. Colburn, 1818
- 512 Roxburghe Club. Basilikon Doron : written by King James I, *calf gilt, arms on upper cover* 1887
- 513 Tuckey (Capt. J. K.) Narrative of an Expedition to Explore the River Zaire in S. Africa, *maps and plates, morocco*, 1818—Johnston (R.) Travels through part of the Russian Empire, maps and coloured plates, half calf, 1815 ; and 2 others (4)
- 514 Otway (T.) Heroick Friendship, A Tragedy, 1719, FIRST EDITION ; and 5 other plays in 1 vol., *half calf* ; *sold not subject to return*
- 515 BACON (SIR FRANCIS) THE ESSAYES OR COVNSELS, CIVILL AND MORALL, *old mottled calf (7in. by 5½in.)*
John Haviland for Hanna Barret, and Richard Whitaker,
 1625
- ** THE FIRST EDITION CONTAINING FIFTY-EIGHT ESSAYS,
 * and the last of the author's life-time.
- 516 BRADWARDINE (THOMAS, ARCHBISHOP) Geometria speculativa, *gothic letter, woodcut on title, and numerous geometrical diagrams in margins of text, wanting the final blank leaf, half calf* [G. W., 5002 ; Hain-Copinger, 3712 ; Proctor, 7997] RARE
Paris, Guy Marchant, 20 May, 1495

The Property of a Gentleman

ORIENTAL MINIATURES, ETC.

- 517 Four Pages of a very fine MS. of the *Khidr Khani* by Khusrau Dilhevi, copied by the scribe *Muhammad el Khatib* with coloured and gold animated *hashiya* of floral and forest design with birds and animals interspersed, *Persian*, 16th Century
- 518 A King and Queen, seated on a throne, on a flower girt field, giving an audience to a prince, with illuminated animated *hashiya*, a leaf from the same book as the foregoing, 16th Century
- 519 A portrait of a Darwish, seated, hands on his knees, signed *Agha Bela*, and dated 1276 A.H.=A.D. 1861, 8in. by 6½in., *Persian*
- 520 The Sages Khidr and Elias at the Fountain of Life of which Sikandar was forbidden to drink, a leaf from a *Khamsah* of Nizāmi, *Persian*, 16th Century
- 521 A Young Man, seated holding a *tonk* on his lap, an ink drawing, tinted, 4¾in. by 2in., *Persian*, 16th Century
- 522 The Magdalen, an Indo-Persian copy of a European drawing signed *Abdul Hassan*, and dated 1189 A.H.=A.D.1766, 7¾in. by 6in.
- 523 A portrait of a Young Lady, with gold fillet on her head, and necklace, three-quarter length, an ink drawing, 2½in. by 1¼in., *Persian*
- 524 A portrait of the Mughal Emperor Bābur, seated on a divan, 6½in. by 4½in., *Indian Mughal School*
- 525 A portrait of a Prince, seated on a *madrisa*, wearing a tiger-skin scarf, and holding a book, 7½in. by 4¼in., *Indian Rajput School*
- 526 A Portrait of a Man, standing, holding a framed picture of a man holding a book, 5½in. by 3¾in., *Indian*
- 527 A Portrait of a Prince, unidentified, seated on a divan on a garden terrace with cypress trees in the garden, 6in. by 4¼in., *Indian*

- 528 Two Portraits of Indian Ladies, three-quarter length, 4in. by 2 $\frac{3}{4}$ in., and 4 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in. (2)
- 529 Two small Scenes from *Kalila and Dimna*, The Fable of the Fox, Lion and Buffalo, and a Woman accused of infidelity vindicated by a parrot, *in one cover*; and an ink Sketch of a mythological bird (2)
- 530 Two Miniatures from the *Marvels of Creation*, a Nude Man and Woman, and a Sunfish, both on gilt grounds, *Persian, late 15th Century* (2)
- 531 Three Leaves from a 16th Century copy of the *Marvels of Creation*, each with two miniatures, *in three covers* (3)
- 532 Four Leaves from the same MS., two with two miniatures, and two with only one miniature, *in four covers* (4)

Other Properties

- 533 FIRDAUSI : *Shāh-nāmah*. A Persian MS. written in *Nasta'liq*, within gold and black rules on 333 leaves with illuminated *sarlouh*, and the first 2 pages with illuminated borders; from folio 230 the text is without rules or miniatures, but the foregoing portion contains 52 finished miniatures, 29 commenced but unfinished, and 111 spaces left for miniatures, *blind stamped leather binding, 8vo*

INDIAN MINIATURES, FRAMED

- 534 Ranjit Singh receiving one of the Gurus of the Sikh community, his secretary taking notes before him, and horses waiting in the foreground, 11 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.
- 535 The Rejoicings at the birth of Krishna, with the Gods and Princes assembling outside the building, 11in. by 15in.
- 536 A Mulla instructing two Princesses with female servants in attendance, seated on a mat on a garden terrace, 12 $\frac{1}{4}$ in. by 7 $\frac{3}{4}$ in.
- 537 Krishna and Rhada, seated in a building conversing, while all the other inmates are sleeping and a storm is raging outside, 12 $\frac{1}{4}$ in. by 10in.

- 538 Krishna and Rhada in quarrelsome mood ; and Rhada grieving and being comforted by female attendants, $11\frac{1}{4}$ in. by 10in. (2)
- 539 A Heroine under a plantain tree playing a *vina* and attracting deer ; and another in similar pose, pencilling her eyebrows, $11\frac{3}{4}$ in. by 9in. (2)
- 540 A Lady at her toilet, $9\frac{1}{2}$ in. by $8\frac{1}{4}$ in. ; and Vishnu, standing behind a kneeling garuda, with acolytes, $8\frac{3}{4}$ in. by $12\frac{1}{2}$ in. (2)
- 541 An Indian mythological scene, divided into ten sections, 14in. by $16\frac{1}{2}$ in.

INDIAN MINIATURES IN THE PORTFOLIO

- 542 Four female Subjects, Mughal, Rajput and Kangra Schools of drawing (4)
- 543 Three Portraits of Sikh Nobles ; and two others of Native Princes (5)
- 544 A Rāga of the Rainy Season, a woman looking at the storm ; and four other miniatures, mixed subjects (5)
- 545 Siva and Parvati under a tree ; Bela Rama and Sita enthroned; seven other Brahmanic Religious Subjects; and two others (11)
- 546 Two Ladies seated in apartment playing *Pachisi* with female attendants bearing *murchals*, $10\frac{1}{2}$ in. by 7in. ; Three Ladies on a terrace drinking, $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in. (2)
- 547 The *Hali* Festival of Spring with a large group of women squirting saffron on a garden terrace, $11\frac{1}{4}$ in. by 8in. ; and Shāh Jahān on horseback with an attendant before him holding a bowl, $8\frac{3}{4}$ in. by $7\frac{1}{2}$ in. (2)
- 548 An Indian Prince on a divan removing the *Djador* from a lady's face as she kneels before him supported by another woman, musicians in attendance, a night scene with landscape in the distance, $11\frac{1}{4}$ in. by $7\frac{1}{2}$ in., *Mughal School, framed*
- 549 A Captive bound, brought before a King on his throne in a landscape, a leaf from a MS., $9\frac{1}{4}$ in. by $5\frac{3}{4}$ in., *Persian, framed*

- 550 Two Men pleading before a King and others standing around in a landscape, *a leaf from a MS.*, $9\frac{1}{4}$ in. by $5\frac{3}{4}$ in., *Persian, framed*
- 551 Two water-colour Drawings, one of a Rider on a composite horse, made up of human and animal subjects ; and the other of a *Div* leading a tiger, of similar complex character, $7\frac{1}{2}$ in. by 10 in., *both framed* (2)
- 552 Al Shaikh al Badul-fard, mounted on a horse with a child in front of him, ambling along with a dog before them, *a sepia drawing*, $5\frac{1}{2}$ in. by 8 in., *framed*
- 553 Haruth and Maruth, two fallen angels, hanging heads downwards in a well at Babylon, with women looking at them, $4\frac{1}{2}$ in. by 4 in., *framed* ; and a Leaf of a MS. with gilt floral *hashiya* (2)

FOLIO

- 554 CHOIR-BOOK, MANUSCRIPT ON VELLUM, 212 ll., *a few large decorated initials, smaller ones in red and blue, musical notation throughout on a red stave, rough 18th Century morocco over wooden boards, dated 1745*
(46 cm. by 32 cm.) *Italian, 17th Century*
- 555 Cavendish (W., *Duke of Newcastle*) A General System of Horsemanship, 2 vol., *plates (2, 5 and 43 wanting), calf, re-backed ; sold not subject to return* 1743
- 556 Hevelius (Johannes) Selenographia sive Lunæ Descriptio, *engraved title, plates, small hole in title and in a few leaves, stained, modern boards ; sold not subject to return*
Dantzic, 1647
- ① — 557 Montanus (A.) Gedenkwaerdige Gesantschappen der Oost-Indische Maetschappy in 't Vereenigde Nederland, aen de Kaisaren van Japan, FIRST EDITION, *engraved and printed title, folding maps and plates, some defective, contemporary calf*
Amsterdam, 1669
- ② — 558 LONICERUS (ADAMUS) KREUTERBUCK, *woodcut portrait at end of preface, numerous woodcuts of stills, retorts, gardening, plants, beasts, birds, fish, and insects, etc., all coloured by a contemporary hand, defective copy, wanting title, etc., stamped pigskin over wooden boards, defective ; sold not subject to return*
[? *Franckfurt, 1582*]

- 559 Bible. Spanish, Revista . . . por Cypriano de Valera, *old blue morocco, elaborately tooled on back and sides, joints cracked, book-plate of Countess of Pomfret, g. e.*
Amsterdam, 1602
- 560 Burgklehner (Matthew) Thesaurus Historiarum, 2 vol., *olive morocco, 3-line border, arms of de Thou on sides and with his cipher in panels on back, g. e.; sold as a binding, not subject to return*
Insbruck, 1602-04
- 561 Decembrius (Ang.) Politiae Literariae, *woodcut on title, morocco gilt, g. e.*
Augsburg, 1540
- 562 Meteorological Prognostication for the yeare 1609, MANUSCRIPT on 20 ll., *neatly written, but damaged at corners*; Instructions for the making of an Almanacke Collected by G. D. Φιλομαθη 1620, MANUSCRIPT on 40 ll., *of which the last 10 are blank except for the rules*; and 2 other MSS., in 1 vol., *vellum*
- 563 Tobacco. An Indenture written on vellum and dated 1697; also documents and letters relating to Tobacco, *neatly arranged in an album, calf gilt, g. e. by Riviere*
- 564 Boccaccio (G.) Il Decamerone, MANUSCRIPT ON VELLUM, 162 ll., *unfinished, beautifully written in imitation of a 15th Century Italian humanistic script, vellum*
[? 18th Century]
- 565 [Durfey (T.)] The Progress of Honesty: Or, a View of a Court and City. A Pindarique Poem, 1681; The Malecontent; A Satyr: Being the Sequel of the Progress of Honesty, 1684; and others in 1 vol., *half calf*
- ⑤—566 Burton (Robert) The Anatomy of Melancholy, *fourth edition, engraved title (one corner torn), last two leaves of the table defective, some stains, old calf; sold not subject to return*
Oxford, 1632
- 567 [Dryden (John)] Absalom and Achitophel, A Poem, FIRST EDITION, *no mis-prints on p. 6, wanting the blank leaf before title, boards*
W. Davis, 1681
- 568 [Dryden (J.)] His Majesties Declaration Defended . . . being an Answer to a Seditious Pamphlet, FIRST EDITION, T. Davies, 1681; and another in 1 vol., *boards*—Flatman (Thomas) On the Death of . . . George Duke of Albemarle, *boards, H. Brome, 1670; and others* (6)

- 569 JOHNSON (SAMUEL) A DICTIONARY OF THE ENGLISH LANGUAGE, FIRST EDITION, 2 vol., *diced calf* 1755
- 570 Dart (J.) History of the Cathedral Church of Canterbury, *plates*, EXTRA ILLUSTRATED by the insertion of old engraved portraits and views, *half calf*, one cover loose, 1726—Harris (J.) History of Kent, vol. 1 (*all published*), *portrait, plates and folding map*, wants plates at pp. 132 and 305, *calf*, one cover loose, 1719 ; sold not subject to return (2)
- 571 Catalogus Sanctorum, vitas, passiones, et miracula commodissime anecdens, *woodcuts*, wants v 2, *old mottled calf* ; sold not subject to return Lugduni, 1542
- 572 Rogers (S.) Italy and Poems, 2 vol., *plates, proofs on india paper, morocco, g. e.*, 1838—Duruy (V.) Histoire des Romains, 7 vol., *coloured plates, maps, and numerous illustrations*, *half morocco, Paris*, 1879-85 (9)
- 573 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol., *plates and illustrations, half morocco* 1894
- 574 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol., *plates, half morocco* 1894
- 575 LOGGAN (DAVID) OXONIA ILLUSTRATA, *engraved title and 40 double-page plates (one defective)*, Presentation Copy to Sir John Benet from the Master and Fellows of Pembroke College, *contemporary blue morocco gilt with "cottage roof" tooling on sides, g. e.* Oxford, 1675
- 576 Belcher (J.) and M. E. Macartney. Later Renaissance Architecture in England, 2 vol., *plates, half calf* 1901
- 577 Pine (John) The Tapestry Hangings of the House of Lords : representing the several engagements between the English and Spanish Fleets in 1688, 18 *double-paged plates and charts old calf gilt, re-backed* J. Pine, 1739
- 578 Shakspeare's Seven Ages of Man illustrated [by T. Stothard], *coloured plates, half morocco*, 1799—Hullmandel (C.) Views of the South of Germany, the Tyrol and Italy, parts 3 and 4 only, 10 *plates, original wrappers, Ackermann*, 1824 (3)
- 579 BOYS (THOMAS SHOTTER) ORIGINAL VIEWS OF LONDON AS IT IS, *coloured lithographic title and plates, original quarter straight-grained red morocco* 1842

- 580 Cox (David) A treatise on Landscape Painting, *coloured and other plates, original half morocco* oblong 1814
- 581 Whittock (N.) The Microcosm of Oxford, *lithographic plates, Oxford, n. d.*—Le Prince (J. B.) Divers Ajustements et Usages de Russie, *plates, n. d.*—Bellangé (L.) [Lithographs, cartoons, etc.] [Paris, 1828]; Grenier (F.) [Sporting Scenes, Paris, n. d.], in 1 vol.—Gilpin (W.) The Last Work in thirty designs from nature (Gilpin's Day), *plates, boards, Orme, 1810* (4)
- 582 Egerton (D. T.) The Necessary qualifications of a Man of Fashion, *coloured plates, half calf* Thomas McLean, 1823
- 583 Mason (G. H.) Costumes; Punishments of China, 2 vol., *coloured plates, half calf, 1800-1*—Solvyns (B.) Costume of Indostan, *coloured plates, straight-grained green morocco gilt, Edward Orme, 1804; and another* (4)
- 584 Stradaen (J.) Venationes ferarum, auium, piscium. Pugnae bestiariorum: & mutuae bestiarum . . . Iachten van wilde beesten . . . Uytgegeven door Nicholas Visscher, *title defective; Vermis sericus, in 1 vol., 108 engravings on india paper, calf, repaired* oblong n. d.
- 585 VANBAN (S. de) ATTAQUES ET DEFENSES DES PLACES, 2 vol., MANUSCRIPT *on paper, plans and other plates in water-colour, some within an engraved border, original calf, rubbed bookplate of Sir Harry Erskine* [17—]
- 586 ABSOLON (JOHN) Studies in Oils and Watercolours of various costumes; Illustrations to Dickens, Shakespeare, etc., *original water-colours; and another* (3)
- 587 COLOURED ENGRAVINGS. Skinner (William) Forcing the Passage of the Bocca Tigris, by H.M.S. Imogene and Andromache, 2 *coloured lithograph plates*—Crawford (R. B.) The Capture of Amoy, etc., 3 *coloured plates, Ackermann, 1842, etc., in an album, half morocco*
- 588 Albums containing Etchings by Rembrandt and others; pencil and water-colour drawings; engravings, etc., *various sizes; and others* (8)
- 589 Virgil. Eclogues, An English version by Samuel Palmar. Second Edition, *plates, original cloth, 1884; Memoir by A. H. Palmar, loose in binding, quarter morocco rubbed, 1882; with inscription in each by Gordon Bottomley; sold not subject to return* (2)

- 590 Ricketts (C. S.) and C. H. Shannon. The Dial, 4 parts, *plates, original wrappers*, 1896-7; The Pageant, *plates, original cloth gilt*, 1897; *sold as periodicals, not subject to return* (5)
- 591 ROVINSKI (D.) L'OEUVRE GRAVÉ DE REMBRANT, 4 vol., *reproductions, loose in original cloth portfolios* (1890); and others; *sold not subject to return* (6)
- 592 Trésor de l'Art Belge au XVII Siècle, Memorial de l'Exposition à Bruxelles en 1910, vol. I Beaux-Arts: Tableaux, *plates, cloth*, 1912—Sammlung Geheimrat Josef Cremer, Dortmund, *plates, cloth, Berlin*, 1929 (2)
- 593 Turner (J. M. W.) Water Colour Drawings, text by Sir T. A. Cook, *plates, cloth*, 1904—Thomson (W. G.) Tapestry Weaving in England, *plates, cloth* [1914]; and another (3)
- 594 Armstrong (Sir Walter) Turner, LIMITED EDITION, *numerous reproductions, cloth* 1902
- 595 Armstrong (Sir W.) Gainsborough and his Place in English Art, 72 *reproductions, cloth* 1898
- 596 BODE (WILHELM) AND C. HOFSTEDE DE GROOT. The Complete Work of Rembrandt from the German by Florence Simmonds, 8 vol., *no. 32 of 75 sets on Japanese vellum* 600 *reproductions, original wrappers* Paris, 1897-1906
- 597 Chippendale (Thomas) The Gentleman and Cabinet-Maker's Director, 200 *plates, boards*, 1762 [reprint, 1895]
- 598 Rodin, A Series of 60 photogravure plates, with notes by L. Benedite, LIMITED EDITION, *buckram* 1924

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OCTAVO ET INFRA

- 599 Art Prices Current, 1911-1922, vol. 5-9, New Series vol. 1, *in all 6 vol., original cloth* n. d.
- 600 Bryce (James) The American Commonwealth, FIRST EDITION, 3 vol., *with the chapter on The Tweed Ring, original cloth, labels removed from upper cover* 1888

- 601 [Combe (W.)] The Tour of Doctor Prosody, in search of the antique and picturesque, FIRST EDITION, *coloured plates, red morocco gilt* 1821
- 602 Dickens (C.) The Chimes, FIRST ISSUE, 1845 ; The Cricket on the Hearth, 1846 ; The Haunted Man, 1848 ; ALL FIRST EDITIONS, *original cloth* (3)
- 603 Dickens (Charles) Edwin Drood, FIRST EDITION IN THE ORIGINAL PARTS, *wrappers and advertisements defective*, 1870 ; Mugby Junction, 1866 (7)
- 604 [D'Oyley (Sir Charles)] Tom Raw, the Griffin, FIRST EDITION, *coloured plates, calf* 1828
- 605 Fielding (H.) Tom Jones, 3 vol., *plates by Rowlandson, original boards, defective* Edinburgh, 1805
- 606 Hamerton (P. G.) Etching and Etchers, *plates, original cloth* 1876
- 607 Harper (C. G.) The Holyhead Road, 2 vol., 1902 ; Stage-Coach and Mail in days of yore, 2 vol., 1903 ; The Newmarket, Bury, Metford, and Cromer Road, 1904 ; The Oxford, Gloucester and Milford Haven Road, 2 vol., 1905 ; The Hastings Road, 1906 ; The Old Inns of Old England, 2 vol., 1906 ; The Brighton Road, 1906 ; The Manchester and Glasgow Road, 2 vol., 1907 ; Half Hours with the Highwaymen, 2 vol., 1908 ; The Smugglers, 1909, *plates and illustrations, original cloth* (16)
- 608 History of the Westminster and Middlesex Elections, *coloured folding frontispiece by Gillray, half calf*, 1807—Birmingham to her sons, 2 ll., 1834 ; and other economic and political pamphlets, in 1 vol., *cloth* ; and others ()
- 609 Kipling (R.) The Jungle Book, 1895 ; Second Jungle Book, FIRST EDITION, *label removed from cover*, 1895 ; "Captains Courageous", FIRST EDITION, 1897 ; Stalky & Co., FIRST EDITION, 1899 ; Puck of Pook's Hill, FIRST EDITION, 1906 ; *plates, original cloth* (5)
- 610 Print-Collector's Quarterly, vol. 9-21, *in the original parts, wrappers* 1922-34
- 611 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *one page of advertisements at end, original salmon cloth*, 1886 ; Weir of Hermiston, FIRST EDITION *original cloth*, 1896 (2)

- 612 TURNER (CHARLES) Diary and Accounts for 1851-7, written in Marshall's Commercial Pocket Book, 7 vol., *straight-grained red morocco*, g. e. 1851-7

* * Charles Turner (1774-1857) was engraver to George III, and engraved the first plates for J. M. W. Turner's "*Liber Studiorum*". Charles Turner was trustee under J. M. W. Turner's will, and he is several times mentioned in various entries :

22 Jan., 1851 : Went to Covent Garden Church found Mr. Turner was Baptized 14th May, 1775, one year younger than myself—paid 2/6.

13 March : Mr. Turner call'd looking better tho' not well.

27 May : Card case from Warrens 1/6 gave Mr. W. Turner my old one The last Time I Ever saw him.

19 Dec. : Mr. J. M. Wm. Turner died at 10 Om. morning . . . A.M.

30 Dec. : The Funeral of Poor Mr. Wm. Turner from Queen Anne St. to Saint Pauls this day. I did not go.

2 Feb., 1852 : Sold to Mr. Don. Colnaghi all my Proofs of the *Liber Studiorum* . . . £528 14 0.

7 July, 1855 : Lord Mayor gave Dinner Party to Artists. I went, it was very Gay. Gave servant one Guinea Instead of one shilling (on the opposite page is the entry : Servant Guinea £1 1 0.)

There are one or two mentions of the Crystal Palace in Hyde Park, payments for chimney sweep, tailor, coal, servants wages, wine, brandy, etc. Payments from Mr. Colnaghi and others.

A pen and ink drawing of an artist painting a portrait loosely inserted. The diary covers the last seven years of the engraver's life. The last entry is on 19 July, he died on the 1st of August.

QUARTO

- 613 BLAKE (WILLIAM) ILLUSTRATIONS OF THE BOOK OF JOB, IN TWENTY-ONE PLATES, INVENTED AND ENGRAVED BY WILLIAM BLAKE, *plates dated March 8, 1825, except the first which was mis-dated, 1828, boards, printed label dated March, 1826, uncut*

Published by the Author . . . and Mr. J. Linnell, 1825

- 614 Neale (J. P.) and E. W. Brayley. History and antiquities of the Abbey of Westminster, 2 vol., *plates, half morocco* 1818-23

- 615 Smith (John Thomas) Antiquities of Westminster, *plates, some coloured, plans, 1807 ; Sixty-two additional plates, [1809] in one volume, stamped russia, back defective ; Vindication : being an answer to a pamphlet by J. S. Hawkins, plates and plans, stitched [1807]* (2)

- 616 Society of Painters in Water Colours. Exhibition catalogues, 1827-32, 1835-48, etc., in 1 vol., and eighteen sale catalogues, *plates, boards, etc. ; sold not subject to return* (19)

- 617 Thackeray (W. M.) "Our Street", FIRST EDITION, *morocco gilt by Riviere, original wrappers bound in at end*, 1848 ; and two others (3)

FOLIO

- 618 Burlington Fine Arts Club. Exhibition of a collection of Silversmiths' work, *plates, original cloth* 1901
- 619 Claude le Lorrain. Liber Veritatis, 3 vol., *plates, half red morocco* 1777-1819
- 620 Heath's Picturesque Annual for 1834, LARGE PAPER, *separate issue*, 21 *plates by Stanfield, India proofs*—Turner's Annual Tour, 1834, LARGE PAPER, *separate issue*, 20 *plates after J. M. W. Turner, India proofs*—The Oriental Annual, 1834, LARGE PAPER, *separate issue*, 25 *plates after W. Daniell, India proofs*—[Landscape Annual] 26 *plates after J. D. Harding, LARGE PAPER INDIA PROOFS BEFORE LETTERS, in 1 vol., half calf* [1833]
- 621 Jackson (Sir Charles James) English Goldsmiths and their marks, *plates, original cloth* 1921
- 622 LONDON COUNTY COUNCIL. SURVEY OF LONDON, vols. 1-5, 7-14, with duplicate of vol. 9 ; Monographs 7, 9 and 12 ; in all 17 vol., *plates, plans, etc., original wrappers* 1900-1931
- 623 Theatre Programmes including Barrie's "Quality Street", 1902 ; Tennyson's Becket, 1893 ; Wilde's Importance of Being Earnest, 1902 ; and others, including various Gilbert and Sullivan operas—Scrapbooks containing autograph letters, cuttings, etc. (*a parcel*)
- 624 Turner (J. M. W.) A selection from the Liber Studiorum, *plates, original parts in portfolio, cloth, n. d.*—Visscher's View of London in 1616, *reprint, cloth, n. d.*—London Topographical Society, 3 parts only, *plates, wrappers*, 1911 (3)
- 625 Victoria History of the Counties of England: Hampshire and the Isle of Wight, 6 vol., *plates, half morocco* Westminster, 1900
- 626 Whitaker (T. D.) History of Richmondshire, 2 vol., *plates and pedigrees, russia gilt* 1823
- 627 Wilton House. Drawings by the Old Masters, Facsimile reproductions with notes by S. A. Strong, *cloth portfolio n. d.*
- 628 Wornum (R. N.) The Turner Gallery, *plates on India paper, red morocco gilt* n. d.

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